

Theme from 'Mon Oncle'

Jacues Tati (Arr. Maria Dunn 2009)

A

Piano score for measures 1-8. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

9 *(flute)*

Flute cue for measures 9-16. The melody consists of eighth notes with a descending contour.

17

Piano score for measures 17-25. The right hand has a melodic line with some slurs, and the left hand continues with a rhythmic accompaniment.

26 **B** *(flute)*

Flute cue for measures 26-33. The melody is a continuation of the eighth-note pattern from the previous section.

34 *(accordion)*

Accordion cue for measures 34-40. The melody is a continuation of the eighth-note pattern.

41 **C** *(accordion)*

Accordion cue for measures 41-46. The melody continues with eighth notes.

47

Cue for measures 47-50. The melody continues with eighth notes.

51

Cue for measures 51-55. The melody continues with eighth notes.

56 **D**

Piano score for measures 56-64. The right hand features a more complex melodic line with slurs and ties, while the left hand remains accompanimental.

65

Piano score for measures 65-72. The right hand has a melodic line with some slurs, and the left hand continues with a rhythmic accompaniment.

73 **E**
Cue.

80
Cue. *(accordion) (accordion)*

85
Cue. *(flute)*

90 *Fine*
Cue.

Pno.

F
98
Pno.

104
Pno.

110
Pno.

116
Pno.